





Mexican artist **Kevin Martínez**, aka **Niño Árbol**, is one of the most acclaimed projects in Latin American electronic music. His talent has led him to perform at iconic clubs and festivals such as **Berghain, Fold** and **MUTEK**, playing in over 27 countries, including **Japan, China, Thailand, Germany, the United Kingdom, France, Spain, Colombia, Argentina, Chile**, and many more.

He has shared the stage with artists such as **Björk, Underworld, and Objekt**, with performances ranging from **DJ sets to live acts and audiovisual shows**. Recognized for his impeccable mixing technique, Kevin delivers **boundary-shifting, forward-leaning sets**, blending techno, bass, and IDM to create hypnotic energy always aimed at the dancefloor.

As a producer, he has released **over 100 tracks**, characterized by **syncopated rhythms, mantric textures**, and a refined, intelligent aesthetic that stimulates the mind and is felt deep in the gut – a sonic design unique in its kind. His sound has been compared to artists such as **Aphex Twin, Djrum, and Skee Mask**.

Kevin is the **founder of ssensorial**, one of the most influential labels of the past dozen years in the Mexican electronic scene, recognized for importing and exporting talent. It is also widely recognized worldwide as an event platform: in recent years alone, ssensorial has organized around 50 events, collaborating with artists such as **Batu, Laksa, Cousin, Objekt, Darwin, Stenny, Mia Kodan, Skee Mask**, and many more.

In addition to more than 14 years as a DJ and producer, Kevin is a **sound engineer, promoter, drummer, pianist, painter, and sound designer**. He is the founder of **Ambience**, a deep-listening event that merges **visual art, digital art, and electronic music** into a fully immersive audiovisual experience. He was also the booker at **Umbral Club** and a former resident at **Bar Américas** for over six years, and currently holds his ssensorial **residency at Fünk Club** in Mexico City.

With an invaluable contribution to Mexican electronic culture, **Niño Árbol** stands as an *essential figure in the contemporary scene*, constantly expanding the boundaries of sound and sensory experience.

[Press shots & assets](#)

**TECH RIDER**  
x3 CDJ-2000 NXS 2 or 3000 linked  
ALLEN & HEAT 92/96 or V10 pioner

## SETS

- 1
- 2
- 3

1.Techno - 2&3. idm/breaks/techno

## LATEST RELEASES

- 1
- 2
- 3

(Click in the numbers for hyperlinks)

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